



# Christos Kaoukis

- 📍 Artist - Artistic Director
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## Website, Portfolio, Profiles

- [www.xristokaouki.com](http://www.xristokaouki.com)
- [novembernow.com](http://novembernow.com)
- [equipoize.com](http://equipoize.com)

## Professional Statement

Co Founder and Artistic director of 2 multidisciplinary theatre companies [novembernow.com](http://novembernow.com) and [equipoize.com](http://equipoize.com).  
Writer, director and producer of more than 30 physical theatre pieces of contemporary dance and circus and 20 performative interventions in public space.  
Has a deeply visual perception of the world and his work has been characterized vivid, seminal, contemporary and atypique.  
Visual artist, designer of objects. Writer and poet.  
Formed in contemporary dance choreography and contemporary circus since 1997.  
He has specialized in Public Art.  
He has been influenced by his artistic exchange with key figures of the artistic field. After that he evolved by creating his own artistic and technical vocabulary.  
Most of his work has been supported by important institutions and venues. Visionary, persistent, influencive and determined are the main traits of his character.

## Skills

- Long term experience (18 years) in **Artistic Direction** of 3 companies (November Interventions, Eekuipoiz Performances, Equipoize Fresh Circus) creating more than 35 projects for theatre and public space.
- **Researcher, lecturer and writer** on the dramaturgy of contemporary dance theatre and circus and the "apparent invisibility" of public space interventions.
- **Trainer** of physical theatre masterclass (object zero) with objects
- **Specialist** in choreographic composition with objects
- Coach and Advisor of contemporary creations of visual arts and physical theatre.
- **Theatrical Technical Management** for dynamic scenography
- **Production, Executive Production Specialist**
- **Organiser** of 3 public space and street festivals
- **Production, Executive Production and Technical Management expertise**
- **Video Montage** specialist of theatrical trailers, teasers and object reels
- **Visual Artist**

- **Designer of** Stage Set, objects, sculptures and theatrical effects

## Work Experience

01.2012 - Current

### **Artistic Director**

NOVEMBER INTERVENTIONS

- Design of **artistic and commercial identity and vision**
- **20 Creations:** Conception, Writing, Direction, Artistic and Visual Direction, and realization of projects (actions and interventions) in public and theatrical spaces.

Work supported (among others) by Ministry of Culture Greece/Department of Dance (2019-2021), Ministry of Culture of Brasil (award), Isadora Duncan International Dance Research Center (2009, 2015), International Award for Artists "Récollets" Paris, City Paris of Tréméven, Moelan-sur-mer. Benaki Museum of Art (foundation) Athènes. Touring in Europe (please refer to the two sites mentioned above for festivals and presentations)

**xristokaouki.com novembernow.com**

01.2004 - Current

### **Artistic Director**

Equipoize Fresh Circus

Artistic Entertainment Spectacles, events and venues:

#### **16 creations**

- Design of artistic and commercial identity, vision and communication.
- Artistic Direction of luxury family hotels
- Writing, Directing, Set up and performing in house creations family shows of circus and dance. Magic, Clowning, Dance and Fire

Equipoize has a successful path until today changing the entertaining market in Greece and repositioning the artistic integrity of traditional circus.

Work supported (among others) Ministry of Education Greece (2006), Educational Programs of the Greek National Television, Luxury chains of Hotels in Greece (Aquila, Grecotel etc) European Festival of circus, Galas and commercial events.

**equipoize.com**

01.2007 - 12.2013

### **Artistic Director**

Eekuipoiz Performances

- Design of **artistic identity and vision**
- **(15 creations)**, Artistic Direction, Direction, Dramaturgy, Choreography, Production, funding and realization of contemporary danse projects and circus. Research on composition methods. Artistic research laboratories. Publications on Circus Dramaturgy.

Work supported (among others) Marseille European Capital of Culture 2013, National Theatre Of Patras, National Centre of Street Arts/Port Saint Louis, France (2013) Goethe Institut (2010), Ministry of Culture Greece/Department of Dance (2011), Institut Francais (2010), Espace Périphérique La Villette Paris (2013), Laureate CASCAS European Program for research of circus and street arts, (2011), Jeunes Talents Cirque Europe (Final Selection - Circus Next) (2008). Touring in Europe (please refer to the two sites mentioned above for festivals and presentations)

01.2013 - Current

## **RESEARCH and WRITINGS**

(ongoing)

- Continuous research on circus dramaturgy for physical theatre and dance theatre "air of circus"
- Practical study in situation art with his theory of "apparent invisibility" in public art.
- Leader of Research Choreographic Laboratory funded by the Greek Ministry of Culture and Isadora Duncan International Dance Research Center, Athens
- Writings and research on the politics of public space objects, on situation specific art, POST conceptual art and object based interventions.
- Technical Studies for dynamic scenography with technical team
- Poetry and "Hand Sized Poems" (Object sculptures and Object Design)

01.2013 - Current

## **TEACHING and COACHING**

(ongoing)

- 2017-2022 Scenography and Dramaturgical coaching for new creations of other artistic companies
- 2009 - 2016 Masterclass teaching of the "Object zero – choreographic composition with objects" for professional actors and dancers.
- Preparation of students for National Schools of dance and theatre.
- 2011-2022. Stage Coaching for companies of theatre and dance (Athens, Greece)

01.2013 - Current

## **Artistic Collaborations**

With Various Artists

### **Specific artistic collaborations in the fields of Art with reknown artists (2005-2013)**

Marion Renard, Yorgos Maraziotis, Themelis Glinatsis, Lis Nobre, Juliana Pautila, Nina Alkalay, Mariela Nestora, Thomas Pouliasis, Tzeni Argiriou, Mottus Terrae, Boigeot-Renaud-Turon, Marseille Capitale de la Culture 2013, International Dance Day & International Street Day (organisation & participation)

## **Prizes And Supports**

- Laureate of the reknown Résidences Internationales de Récollets (Institut Français / Ville de Paris, 2013)
- Funded by the Ministry of cultures in (2010, 2019, 2020,2021)
- Long Term Collaboration with the International Dance Research Centre Isadora Duncan (2015, 2009),),
- Espace Périphérique-la Villette Residencies (Paris, 2013),
- Porte-Folie (the work of xristo kaouki was selected to be part of the travelling museum of street arts.) 2012 -2013. Marseille 2013 European Cultural Capital
- Member of the CASCAS European Research Program for the Street Arts (Finland, 2011),
- Jeunes Talents Cirque (new talents) Europe (Circus Next) (final selection 2008),
- Awarded the Special Prize at the International Festival of Street arts. Athens, 2009
- Institut Français d'Athènes, Collaboration
- Publication in the DVD "Le Cirque et la Danse" (Hors les Murs 2011, solo de jonglage/danse) curation xristo kaouki
- France 3 Colori 2011 (Cie Eekuipoiz) was a guest artist



- Very Comfortable with computers and software OSX, Windows, Photoshop, Office, FCPX, After Effects and more
- Practice Of Yoga and Ayurveda
- Sportive